

*A Court of Thorns and Roses.*

**Longline:**

Feyre will do anything to protect her family, even making a deal with the faerie prince Tamlin. Whisked into an unfamiliar world of magic, mystic and danger she faces some of the greatest obstacles of her life. Feyre will come to realize there is something else she is willing to sacrifice everything for and that's love.

**Summary:**

In order to feed her family Feyre hunts in the dangerous woods near the border of the faerie realm. One day she kills a wolf and brings his pelt back to the house. It turns out that the wolf was a shapeshifting faerie lord. Feyre's family is then visited by the Faerie lord Tamlin. Angered by the death of his friend he demands that Feyre return to live in the faerie realm as retribution. In the Spring Court, Feyre is surprised to learn she is a guest and not a prisoner. As Tamlin and Feyre grow closer he promises to care for her family. Tension and passion grows between the two and they begin a romantic relationship.

While living in the faerie realm she learns of a darkness facing the faerie race and a curse on Tamlin's court. One day Rhysand, Lord of the Night Court, pays Tamlin a visit. He serves Amarantha (the woman responsible for the darkness and curse) and is surprised to see a human living in the Spring Court. Rhysand threatens Feyre's safety and Tamlin is forced to send her back to the human world. Feyre tries desperately to get back to the Spring Court and when she succeeds, she finds the court empty. Feyre learns that Amarantha has taken Tamlin to her court and rushes to save the man she loves.

Upon her arrival Amarantha gives Feyre an ultimatum. She must either go through three trials to prove her love for Tamlin or solve a riddle. Unable to solve the riddle Feyre begins the trials. Throughout the trials Feyre finds an unexpected ally in the mysterious Rhysand. In return for his assistance the two strike a bargain. After Feyre completes her trials the faeries demand that Amarantha release them from her curse. Instead she kills Feyre by breaking all of the bones in her body. As she's dying, Feyre realizes the answer to Amarantha's riddle and breaks the curse. Once his powers are returned, Tamlin kills Amarantha and begs the other faerie lords to help him bring back Feyre. She is brought back to life as a faerie and prepares to leave with Tamlin for the spring court. Before they are able to leave Rhysand stipulates that in order to fulfill their bargain Feyre must travel to his court (the Night Court) for a week each month. At the conclusion of the book Maas hints at the threat of another dark force within the faerie realm.

**Analysis:**

Maas' novel has the potential to become a popular drama. It's characters and themes are reminiscent of a cross between *Game of Thrones* and *Reign*. It's strong female protagonist, Feyre, rivals Katniss Everdeen in strength and Bella Swan in passion. While the novel is laid out as a love story between Tamlin and Feyre, the drama at the end provides a new twist. We are shown that the faerie world stretches far beyond Tamlin's court and are introduced to new mysterious characters.

At the end of this book we are introduced to a love triangle. The tangled web of love between Feyre, Tamlin and Rhysand will keep viewers engaged. Think *Twilight* but with a more developed love story between characters. However, the story is more than just romance, the battle scenes, power struggles and ancient lore will appeal to a wider audience.

This is just the first novel in a series. I would see this play out in a television drama for HBO or on streaming platforms. The story is complex and could easily be stretched into multiple seasons. Maas' novel would appeal to the same target audience as *The Hunger Games*, *Divergent*, *Reign* and *Meteor Garden*. Young adults (mainly female) 15-30. If shot in a more mature way, I believe the drama would appeal to GOT fans and a slightly older target audience.

**Recommendation:**

*A Court of Thorns and Roses* has great potential for adaptation to the screen. It is a perfect novel to target and engage the young adult viewing audience. I suggest considering our Netflix connections and launching in a streaming format at a few episodes a week. This worked well for *Meteor Garden* and garnered a lot of audience interaction.