

Into Darkness

By

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FADE IN:

NIGHT. ABANDONED PARKING LOT.

GIRL is walking through the parking lot towards the dimly lit building. Her long hair flows behind her and a long knife is visible, attached to a thigh holster.

As GIRL continues towards door we hear a scurrying sound and growling behind her. GIRL quickly whips out the long knife and turns around....nothing is there. She places the knife back in its holster and approaches the glass doors leading into the building.

GIRL tentatively opens one door, in the light we can see her leather jacket, jeans and tall boots make her appear tough. However she is clearly shaken from the encounter outside.

GIRL approaches the doors leading into the sanctuary, through the glass a sea of pews and a dimly lit alter is visible. GIRL sighs and opens the doors which shut deftly behind her.

GIRL pauses upon entering the church, noticing the dimly lit interior and the darkness of the projector screens along the walls. GIRL then walks the length of the aisle and upon reaching the alter whips a matchbook out of her jacket, strikes a match, and lights a single candle. GIRL swiftly turns around and walks halfway back down the aisle, choosing a pew to settle herself in.

GIRL drops her face into her hands, her long hair obscuring her facial features. She slowly raises her head.

GIRL
(defeated)
I'm lost. I'm supposed to be this great thing, able to fight the darkness for mankind. All I seem to be doing is fighting the darkness against ME.

GIRL throws her hands up emphasizing the mostly dim sanctuary around her and the fact that she is alone.

GIRL
You ask me to do this great thing, to bring your children to the light, how can I do that when I'm not even sure if I'll make it there myself?

GIRL raises hand to fiddle with a loose strand of hair.

GIRL
(reminiscent and sad)

You ask me to love so that I can
love your children. But how can I
love with a heart that is already
broken?

A single tear rolls down her cheek.

GIRL
And I've loved, a love more
passionate than you can imagine, a
man perfect in every way.

CUT TO RUSTIC BUILDING

GIRL is leaning against a brick wall her leg supporting her. BOY is standing facing her playing with her hands and leaning in to whisper in her ear. He is dressed in a leather jacket, dark jeans and combat boots. GIRL smiles. BOY leans back to look into her eye, still playing with her hands.

BOY
So why do you think you're supposed
to do this thing alone. I'm
supposed to be here with you.

GIRL
And will you?

BOY
Will I be with you? We have to win
this battle. I will not let the
demons overcome while we stand
together to fight them.

GIRL
We do make quite the intimidating
duo.

She smirks and pokes him in the chest. He catches her hand and smirks back at her.

BOY
Beacon's of light against the
shadows.

He pulls her hand to draw her closer and kisses her passionately. The two break the kiss, she leans back into the wall, closes her eyes, a smile on her face. They are both distracted and do not notice the scrapping noise behind them, a shadow approaches. BOY upon noticing the shadow

pushes GIRL out of harms way just as the shadow grabs him, he resists but is dragged into the darkness.

BOY

Run. RUN!

CUT BACK TO CHURCH

GIRL is gripping the pew in front of her, a few tears rolling down her cheeks.

GIRL

(frustrated and angry)

He's gone never to breathe the air of this world again. The darkness ripped from me and with him my heart. And I am alone.....You gave me a family to learn how to care for your children, but my family was broken.

CUT TO RESIDENTIAL STREET A SINGLE HOUSE IS FRAMED IN SHOT.

GIRL is in a kitchen, yelling is heard coming from the basement. GIRL listens to argument at top of stairs. In the basement a couple is arguing. The man gesturing widely with his hands. The woman furious, they get in each other's faces. As they argue the lights in the basement become dimmer and dimmer, the couple fading into darkness. Suddenly an arm reaches out of the darkness towards the girl, it is the father, his eyes are now dark, his face looks demonic. The GIRL turns from the top of the stairs and runs out of the house.

CUT BACK TO CHURCH

GIRL

They fought constantly. Laundry, schoolwork, bills, cleaning. Never ending, never ceasing, fighting. But to what ends? A broken family, the darkness took them, there's nothing left...and I am... alone.

GIRL is sitting in pew, but she is no longer crying. She is bitter.

GIRL

You wanted me to learn how to care, how can I care for something that is so broken? My family is as broken as the world you wish for me

(MORE)

GIRL (cont'd)
to save. How can I save such a
broken thing?

WIDE SHOT OF THE SANCTUARY THE GIRL APPEARS SMALL.

GIRL
You wished for me to learn loyalty
and the bonds of fellowship, so you
gave me friends of exceeding
caliber with which to fight the
darkness.

CUT BACK TO RUSTIC BUILDING

Five friends (including the GIRL and her love the BOY) are sitting around laughing and drinking. They are all similarly dressed in leather jackets, boots, and have weapons on and around them. They are clearly bonding and joking.

GIRL (V.O.)
They were the best of friends I
could have wished for. They taught
me what it felt like to be part of
a family again. The strength of
our bond showed in battle as we
defeated the servants of
darkness.....but it was not enough.

CUT TO HALLWAY IN RUSTIC BUILDING

One of the friends is walking down a hallway, as they pass an open doorway out of the darkness hands grab them pulling them in. Screams are heard.

CUT BACK TO SCENE OF FRIENDS.

One is missing and the group is more somber.

GIRL (V.O.)
One by one the darkness took them.
Our bonds of fellowship were
severed. Swiftly and without
forgiveness. The darkness took
them ALL. They left me.

The friends get up one by one and walk into the darkness off camera. The BOY is the last to leave he looks down at her longingly. He turns his head away when he turns back his eyes are dark his face ashen. He turns and walks into darkness.

CUT BACK TO CHURCH

GIRL in pew, she slams her fist down on the pew in front of her, becoming angrier with each passing moment.

GIRL

And I am ALONE....I have seen the darkness overcome the virtues of loyalty and the bonds of fellowship. Why should I try to renew these bonds with your children.....your children....your children who would defile their earth and destroy one another. They give willingly into darkness, becoming more like demons with each passing day.

She stands.

GIRL

You would expect me to lay down my life for these children who know not right from wrong....who have forsaken you and the Light and who have become willing servants of darkness.

The projector screens begin to flicker to life. Words appear.

SCREEN (WORDS ARE TYPED NO VOCALS)

I see their darkness.

Clips begin to flash on screen depicting news reels of war, destruction, crying children, terrorists, ISIS etc.

The SCREEN fades black as more words appear.

SCREEN

I see the good in all even if it is of the smallest caliber.

Images of aid workers, politicians signing treaties, volunteers etc. begin to mix in with the clips of terror. Shot of her and her friends joking.

SCREEN

Why do you think you are here....despite your turning from the Light? You were tempted by the darkness too, yet I have not given up on you....Would you forsake them?

The GIRL looks ashamed and drops her head to the side as though the words on the SCREEN have slapped her.

SCREEN

They are tempted by the darkness in their sorrow, but not all have fallen to the clutches of the demons.....you are here.

GIRL addressing the SCREEN

GIRL

How can I stand against so much evil? Am I truly meant to save them? I could not even save those I loved and now I am alone.

SCREEN

They died in order to ensure your survival. You are the one meant to lead mankind into the Light... they knew this.

SCREEN shows an image of all of her friends and the boy she loved smiling.

BOY

What are you waiting for? It's up to you to finish what we started.

The lights in the CHURCH begin to burn brighter.

SCREEN

You do not stand alone...I still stand with you.

The GIRL looks to the alter where her single candle still fights the shadows. Slowly the strength of the brighter lights reach the candle and together they make the shadows disappear.

SCREEN

Darkness can not overcome if there is but one light to stop the onslaught of the shadows.

GIRL straightens her shoulders and stands up tall, she walks to the aisle, stands facing the alter and completes a slight bow. She turns and walks out of sanctuary, crosses through the glass doors and out into the still dark parking lot.

She stops once she steps into the dark. Scurrying is heard once more. GIRL flicks right hand and light appears. The force of the light makes her hair blow. The scurrying scampers off. GIRL smiles knowingly.

GIRL
One light against the
darkness....Then into darkness I
shall go.

GIRL flicks her right hand once more and the light disappears. She walks confidently into the dark night, behind her the church is lit, a beacon of light in the dark.

FADE TO BLACK

END